

JOY RIDE

By Kay and Forrest Richards, San Leandro, California

RECORD: "Joy Ride" - Dot 15247 (Billy Vaughn)
POSITION: Butterfly, M's back to COH
FOOTWORK: Opposite throughout. Directions given are for the M

MEASURES

PART A

- 1- 4 STEP/BACK, STEP; STEP/BACK, STEP; ROLL, 2; 3, TOUCH;
Keeping wt centered over L - step L to side along LOD/step R in back of L, step L in place (back pas-de-basque); Repeat action starting R; Progressing slightly LOD roll L,R;L,touch R. End in BUTTERFLY POS M'S back to COH.
- 5- 8 REPEAT ACTION OF MEAS 1-4, starting M's R. End M's back to COH leading hands (M's L - W's R) joined.
- 9-12 SIDE, BEHIND; SIDE, TOUCH; STEP, DRAW; STEP, BRUSH;
Step L to side along LOD, step R behind L; Step L to side, touch R beside L (grapevine); Step R to side along RLOD, draw L to R (toe out) taking wt on L; Step R to side, brush L slightly fwd.
- 13-16 REPEAT ACTION OF MEAS 9-12. End in VARSOUVIANNA POS, facing LOD.

PART B

- 17-20 TWO-STEP FWD; TWO-STEP FWD; HALF-WHEEL, 2; 3, 4;
In Vars Pos (starting M's L, W's R) do 2 two-steps prog in LOD; With 4 steps (L,R;L,R) wheel LF half around to face RLOD.
- 21-24 REPEAT ACTION OF MEAS 17-20 progressing in RLOD. End facing LOD.
- 25-28 TWO-STEP FWD; TWO-STEP FWD; SLOW TWIRL, 2; 3, 4;
Still in Vars pos do 2 two-steps prog LOD; Releasing joined L hands M walks fwd 4 steps (L,R;L,R) while W makes 1 slow complete RF twirl with 4 steps under her own R and M's R arm.
- 29-32 REPEAT ACTION OF MEAS 25-28. End in ESCORT POS, facing LOD.

INTERLUDE

- 1- 8 WALK,-; 2,-; CROSS, BACK; STEP, BRUSH; WALK,-; 2,-; CROSS, BACK; STEP, BRUSH;
In escort pos walk fwd slowly 2 steps L;R; Then turning slightly twd partner step L XIF of R, step back on R; Step L to side facing LOD, brush R fwd; (Meas 5-8) Repeat action starting M's R and turning slightly away from partner on Meas 7.
- 9-16 REPEAT ACTION OF MEAS 1-8. End in OPEN POS facing LOD.
- 17-20 STEP, TAP; STEP, TAP; SIDE, BEHIND; SIDE, BRUSH;
Step L to side, tap R beside L; Step R to side, tap L beside R; Release handholds and do a 3-step grapevine and brush moving away from partner (M twd COH, W twd wall).
- 21-24 REPEAT ACTION OF MEAS 17-20 starting M's R and do the grapevine moving twd partner. End in BUTTERFLY POS M's bk to COH to repeat dance from beginning.

COMPLETE DANCE IS DONE TWICE THROUGH PLUS ENDING.

ENDING: REPEAT ACTION OF MEAS 17-32 (PART B). End with Twirl and Bow.

SEQUENCE: PART A, PART B, INTERLUDE, PART A, PART B, INTERLUDE, ENDING (PART B).